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LIBRARY OF CONGRESS INFORMATION BULLETIN

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October 10, 1983

Bancroft Library Director Will Speak on Fine Printing

James D. Hart, professor of English and director of the Bancroft Library of the University of California at Berkeley, will speak on "Fine Printing: The San Francisco Tradition" on Wednesday, November 2, at 8 p.m. in the Library's Mumford Room (LM 649). The event is open to the public free of charge.

Dr. Hart received a bachelor's degree from Stanford University and both master's and doctoral degrees from Harvard University. Of his books, the most widely known is *The Oxford Companion to American Literature*, which was issued in a revised edition this year. He is also the author of *The Popular Book: A History of America's Literary Taste* (1950), about which historian Henry Steele Commager said, "one of the most entrancing volumes of literary criticism of our time." His book, *Fine Printing in California*, was published in 1960.

Dr. Hart's talk is one of a series of lectures on the book, established at the Library of Congress by Mrs. Charles W. Engelhard in memory of her husband who died in 1971. In the next lecture in the series on December 7, William P. Barlow, Jr., will discuss book collecting. The series is sponsored by the Center for the Book, a privately funded organization in the Library of Congress which promotes books, reading, and the printed word.

Library Publishes Catalog, *Artists for Victory*, to Accompany Exhibit

Artists for Victory, a catalog published in conjunction with the Library of Congress traveling exhibit, "America in the War," contains previously unpublished information about the American graphic artists who participated in the original "Artists for Victory" exhibition in 1943. The biographical information on the artists is part of the story of how they donated their work for an exhibition which toured

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the country to bolster morale for the war effort. The catalog essay was written by Ellen Landau, professor of art history at Case Western Reserve University in Cleveland, Ohio.

The catalog is generously illustrated and will be an important addition to library collections in the field of 20th-century American art history.

The exhibition at the Library of Congress earlier this year (see the LC *Information Bulletin* for February 7, pp. 37–39) recreated through 93 historic prints a period of extraordinary social and artistic activity. These works vividly tell actual and dramatically embellished stories about the roles played by Americans, their allies, and their enemies in World War II. The prints are a part of the permanent collections of the Library of Congress, which now include some 10 million prints and photographs.

The catalog is available for $5.50 in person only from the Sales and Information Counter in the Jefferson Building or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00146–0).

Mellon Grants for Preservation Internships Awarded to Library

The Andrew W. Mellon Foundation has awarded a grant of $135,000 to the Library's Preservation Office to support internships in preservation administration and preservation science over the next three years. The internships will enable the Library to increase the level of activity in several areas affecting national preservation program development, while providing new preservation specialists with opportunities for advanced experience and training.

One-year administrative internships in the Preservation Office will be available to three qualified librarians during fiscal years 1984, 1985, and 1986. Two 15-month internships will be open to qualified scientists during the same period in the Preservation Research and Testing Office.

Each internship will begin with an in-depth orientation to preservation activities throughout the Library. Preservation administration interns' time will then be divided between participating in the daily operations and planning of Preservation Office activities and conducting special projects designed to match each intern's particular interests with the Library's current preservation priorities. Applicants for administrative intern positions should hold a master's degree in library science and should have completed a year of advanced study leading to a certificate in preservation. Administrative interns will be appointed at the GT–9 level, with an annual salary of $20,256.

Candidates for the science internships should have a master's degree in chemistry followed by at least one year of appropriate research experience. Science interns will be appointed at the GT–11 level, with an annual salary of $24,508. Applicants should submit a completed Standard Form 171 (OPM), copies of transcripts documenting appropriate educational achievements, and a letter describing preservation experience and interests to the Library of Congress, Attn: Christopher Arntzen, Recruitment and Placement Specialist, Washington, D.C. 20540. Further information regarding qualification requirements and application procedures may be obtained by calling (202) 287–5620.

Library Closes *Look* Photo Collection

Effective October 1, the Library's Prints and Photographs Division has discontinued reproduction and reference service on its collection of photographs which appeared in *Look* magazine from 1937 to 1971. This limitation on service will remain in effect until questions of rights and permissions affecting these photographs can be clarified.

The Library acquired the *Look* archive in 1971 as additional resources for research in American life by scholars and other investigators. It was anticipated that the photographs would serve as a study collection for researchers in many fields, but the major use of the collection has been by publishers, advertisers, and makers of documentary films. Such picture users require clear rights to reproduce the images. The Library has been unable to satisfy these requests

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

because of the donor's stipulation precluding such use.

Until some accommodation can be made with the donor to free the collection for a wider range of public use, the collection will remain in remote cold storage to retard deterioration of sensitive films, especially color films.

This policy will remain in effect until further notice.

Library Creates First Chinese Record Online in RLIN Data Base

At 8:30 on Monday morning, September 12, the Library of Congress created the first online cataloging record in the RLIN data base to contain Chinese vernacular. Soon after this, Columbia University and Princeton University also entered vernacular records into the data base, and a new phase of online bibliographic information sharing began. For the first time, East Asian-language materials can be stored and retrieved at library computer terminals as readily as Western-language publications.

Selected cataloging staff in Processing Services have been trained in using the system to input these records in preparation for the Library's pilot project, set to begin October 11. Approximately 35 staff members from Decimal Classification and the Descriptive, Shared, and Subject Cataloging Divisions will participate in the pilot project, eventually using 24 CJK (Chinese-Japanese-Korean) terminals, of which eight have been installed (see the June 27 issue of the LC *Information Bulletin,* pp. 215–16). The Library will input Chinese, Japanese, and Korean cataloging in both vernacular and romanized form, using two different workflows in order to determine how best to incorporate the new automation procedures and equipment. The project is being coordinated by the Automation Planning and Liaison Office of Processing Services.

The breakthrough is the successful conclusion to a three-year project mounted by the Research Libraries Group (RLG). The goal is to achieve nationwide bibliographic control of East Asian vernacular materials through RLG's automated information system, RLIN (Research Libraries Information Network). The CJK terminals were manufactured by Transtech International Corp. and were designed specifically to interact with the RLIN technical processing system.

On the occasion of the inputting of the first record, Deputy Librarian of Congress William J. Welsh hailed the achievement by stating, "The development of a computerized capability for processing East Asian materials will advance scholarship and research in the East Asian field. I am delighted that RLG has successfully completed this ambitious project and am pleased that the Library of Congress can work together with other major research libraries to make East Asian materials widely available to scholars throughout the country."

RLG president Richard W. McCoy commented, "The development of the CJK enhancements will allow East Asian libraries to participate fully in RLG's programs for collection management and development, preservation, and shared resources. Through this new technology, scholars can gain vastly improved access to this important segment of the world's literature."

The completion of the CJK extensions to RLIN permits the network's users who hold vernacular materials to enter their own records and search for each other's for all the purposes the system serves. These include online reference for patrons, interlibrary loan requests, preorder searching, acquisitions processing, cataloging, and catalog maintenance. The Library's Asian Division, Research Services, is also participating in the CJK project and is scheduled to receive two of the 24 CJK terminals being installed at the Library.

The special CJK terminal is actually a cluster of hardware and software that includes a microcomputer controller for one to four video work stations and a specially modified General Electric 3000 series printer. A sample from this printer of the first record entered into the data base is reproduced opposite. It is a biography of Hung Jen-kan, a revolutionary active in the Taiping Rebellion.

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DKS/TEMP                FUL/BIB  DCLP03-B137            Catalog          DCLP-MY1
Record 1 of 1
+
ID:DCLP03-B137     RTYP:c    ST:p    FRM:     MLR:      MS:  EL:  08:09-12-83
CC:9114  BLT:am    DCF:a     CSC:    MOD:     SOR:      ATC:       08:09-12-83
CP:cc      Lichi   INT:      GPC:    BIO:b    FIC:0     CON:b
PC:s       PB:1982/          REP:    CP1:0    FS1:0     ILC:a      MEI:1   II:0
010     83132352
020     ‡z0917O.37
043     a-cc---
050 0   DS758.22.H864‡b553 1982
066     ‡c$1
082 0   951/.03/0924‡a‡219
100 10  Shen, Mei-pin.
100 10  沈 渭滨.
245 10  Hung Jen-kan /‡cShen Mei-pin chu.
245 10  洪 仁玕 /‡c沈 渭滨 著.
250     Ti 1 pan.
250     第1版.
260 0   Shang-hai :‡bShang-hai jen min ch'u pan she :‡bHsin hua shu tien Shang-
    hai fa hsing so fa hsing,‡c1982.
260 0   上海 :‡b上海人民出版社 :‡b新華書店上海發行所發行,‡c1982.
300     136 p., [1] leaf of plates :‡billl. ;‡c19 cm.
490 1   Chung-kuo chin‡tai shih ts'ung‡shu
490 1   中國 近代 史 叢書
504     Includes bibliographical references.
600 10  Hung, Jen-kan,‡d1822-1864.
600 14  洪 仁玕,‡d1822-1864.
651 0   China‡xHistory‡yTaiping Rebellion, 1850-1864.
650 0   Revolutionists‡zChina‡xBiography.
830 0   Chung-kuo chin‡tai shih ts'ung‡shu (Shanghai, China)
830 0   中國 近代 史 叢書 (Shanghai, China)
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Processing Services cataloging staff are trained to use the CJK terminals, located in the Shared Cataloging Division, that will be used in the RLIN project.

RLIN users with terminals other than the CJK terminal will be able to display the romanized portions of CJK records. All users can thus take advantage of the additional reference and cataloging information these records contribute to the data base's files for books, films, maps, musical recordings, scores, and serials.

At present, CJK terminals have been installed at six RLG member institutions and at the Los Angeles County Public Library as well as the Library of Congress. By 1984, six more RLG owner members and two associate members will join these institutions in entering East Asian records in RLIN. The 16 institutions that will be sharing their vernacular materials online with each other and the rest of the network are the Library of Congress, Columbia University, the New York Public Library, the Hoover Institution at Stanford University, Yale University, the University of Michigan, the University of Pennsylvania, Princeton University, Rutgers University, Brigham Young University, Brown University, Cornell University, the University of Minnesota, the University of Toronto, the University of Chicago, and the Los Angeles County Public Library.

RLG is a corporation owned and operated by its members. The partnership was founded in 1974 to provide a framework within which these institutions could seek long-term solutions to the chronic fiscal, staffing, and support problems common to all research libraries. Through its four chief programs—Shared Resources, Collection Management and Development, Preservation, and Technical Systems and Bibliographic Control—the consortium is working to create an open-end system of software, hardware, cooperative agreements, and coordinated procedures that will enable libraries to fulfill their age-old mission of collecting, organizing, preserving, and providing information.

Copyright Office Issues Regulations On Unpublished Television Programs

On August 17 the Copyright Office published its final regulations on the acquisition and deposit of unpublished television programs in the *Federal Register* (48 Fed. Reg. 37204).

The newly adopted rules will assist the Library of Congress in its efforts to develop an American Television and Radio Archives (ATRA). The regulations will allow the Library to stock the archives both by making off-the-air copies and by demanding copies of unpublished television transmissions.

The rules specifically implement sections 407 (e) and 408 (b) of the copyright law and renew a focus on the development of the American Television and Radio Archives provided for in the transitional and supplementary provisions of the Copyright Act—called the American Television and Radio Archives Act (section 170 of title 2 of the United States Code).

Under ATRA, the Library of Congress has a mandate to place in the archives "those television and radio programs which are of present or potential public or cultural interest, historical significance, cognitive value, otherwise worthy of preservation." The archives will also serve as a central distribution point for research uses of broadcast news, with special precautions against further reproduction of these tapes.

The Library also acquires television and radio programming through conventional sources, through the copyright registration process, and, for published programming, through section 407 mandatory deposit.

According to the Office of the General Counsel, the office made one major change in the proposed regulation and clarified several matters of concern expressed in the written comments and testimony.

The major change reflected comments made by broadcasting systems and the Motion Picture Association of America (MPAA). These organizations objected to a presumption in the original regulation that television programs broadcast in the United States by a network broadcast station were "fixed" but not published and therefore subject to off-air taping by the Library of Congress.

October 10, 1983

STAFF NEWS

Library Drive Gets under Way In Combined Federal Campaign

The Library of Congress will officially kick off its 1984 drive for the Combined Federal Campaign (CFC) with a rally for keyworkers in the Mumford Room on October 13. Under the leadership of Librarian of Congress Daniel J. Boorstin, chair, and Margaret Whitlock, vice chair, the Library's drive will last nearly a month, running into early November, and will attempt to reach a goal of $149,000. The theme for this year's campaign in the national capital area is "Hand in Hand. . . Helping Others," and the goal is $16 million.

Ms. Whitlock said he feels that "the Library's real campaign goal for 1984 will be to give every employee of the Library a better understanding of the mission of service of the Combined Federal Campaign, and a feeling for how it positively affects the quality of life in our community. I believe that everyone who understands what the campaign stands for will want to participate actively, as I do."

In the film, *What I Did for Love* [see box], CFC national spokesman Joe Theismann, who narrates the film, speaks convincingly about the need for Federal employees to work as a team to help serve the thousands of people touched by CFC-funded services. He points out that anyone may need the help of one of the many CFC agencies and tells the story of how, with the help of others, he and his family overcame the crisis of his daughter's serious illness.

CFC ★★★ COMBINED FEDERAL CAMPAIGN OF THE NATIONAL CAPITAL AREA

Library of Congress 1983-84
CFC Departmental Coordinators

Belma Bayar
Law Library

Sally Brady
Associate Librarian for Management

Clemon Hammie
Office of The Librarian

Victor Holmes
Copyright Office

Lynn Ramey
Associate Librarian for National Programs

Jennifer Suave
Congressional Research Service

Mary Vass
Research Services

Beacher Wiggins
Processing Services

See Joe Theismann in the CFC film, *What I Did for Love*

On two days only!
Friday, October 14, and
Monday, October 17
From 11 a.m. to 2 p.m.
(every 15 minutes)
Mumford Room (LM 649)

This 10-minute film features Joe Theismann, quarterback of Washington's Super Bowl champion Redskins and this year's national CFC spokesman.

In the film, Theismann narrates stories of three Federal employees from this area whose lives have been touched by CFC-supported agencies.

Try to see it. You'll be glad you did!

Following the rally on October 13, keyworkers in each division will visit staff members to explain the services of the CFC and to solicit their support for the campaign. Although payroll deductions pledged now will not begin until January, their use will be encouraged as an easier way to give. Staff members will also be encouraged to designate the agency or agencies they wish their contributions to go to, but they may make undesignated, even anonymous gifts if they wish.

The CFC this year will support more than 300 private voluntary agencies, which serve people from all parts of society. One out of every three families in the national capital area received some form of assistance from the CFC last year.

Harvey A. Morrow Dies
CDS Accounting Clerk

Harvey A. Morrow, accounting clerk in the Cataloging Distribution Service from 1976 to 1983, died September 19 at Georgetown University Hospital following a short illness. He was born in Washington, D.C., on September 27, 1953.

Mr. Morrow began his Library career in November 1975 as a library aid in the former Stack and Reader Division. In April 1976, he transferred to the Cataloging Distribution Service, where he served as an accounting clerk until his death.

He was educated in the public schools of the District of Columbia and was a graduate of Calvin Coolidge High School where he was actively involved in school activities and a member of the baseball team. He graduated from Lincoln University in Jefferson City, Mo., in 1975 with a bachelor of science degree in business administration. There he was actively engaged in baseball and community affairs. He was the polemarch of the Kappa Alpha Psi fraternity.

Because of his love of sports and people, Mr. Morrow organized the Emery Heights Sports Association in 1978. He served as coach of the men's and women's teams, which always played championship caliber ball. He received the Player of the Year award from the D.C. Recreation Department and Randall's Adult Men's Slow-Pitch League in 1979. He was a positive motivating force within the lives of his teammates, as well as in the community at large.

He is survived by his mother, Selena L. Abrams; his father, Alfred J. Morrow, Sr.; one brother, Alfred J. Morrow, Jr.; two sisters, Alicia E. Perry and Nneka A. Abdur-Rahman; his grandmother, Lenora E. Peyton; his stepfather, Ashahel C. Abrams; and numerous other relatives.

Funeral services were conducted on September 23 at the Canaan Baptist Church. Interment followed at Harmony Memorial Park in Landover, Md.

Michael White Earns 20-Year Pin

Michael D. White, a cataloger in the English Language Section 2 of the Descriptive Cataloging Division, was presented a 20-year Federal Service Award pin by John D. Byrum, chief of the division, on September 14. Also present at the ceremony was Bettye Hightower, Mr. White's section head.

Mr. White began working at the Library as a part-time employee in 1963 in the former Stack and Reader Division while he was attending Gallaudet College, where he pursued studies in library science. Following his graduation in 1965, he became a full-time preliminary cataloger in the Preliminary Cataloging Section of the Descriptive Cataloging Division. In January 1968, he joined the staff of the English Language Section.

Mr. White was the first deaf person to be appointed to the staff of the Descriptive Cataloging Division. He has inspired many of his colleagues to develop an interest in learning sign language and helped to teach them how to communicate with him and other hearing-impaired staff who are now members of the division. Among his many interests are gourmet cooking, dramatics, and ballet.

First Fall Golf Tournament Proves Successful Outing

Armed with an assorted array of golfing paraphernalia, an enthusiastic band of Library of Congress staff members and guests descended upon the fairways of the Andrews Air Force Base golf course on September 21 in the Library's inaugural fall golf tournament.

For eight years, these Welfare and Recreation Association-sponsored tournaments have been held solely in the spring. Increased staff interest assured that a similar event also would be successful later in the year and, despite the threat of inclement weather, 76 persons affiliated directly with the Library and 20 stalwart guests rose to the challenge, thus supporting a movement for twice-a-year outings. Following the competition and a buffet luncheon at the clubhouse, Deputy Librarian of Congress William J. Welsh presented trophies to the winners and a variety of other prizes and awards. Michael C. Peterson, president of WRA, presented WRA trophies.

The Librarian's Trophy, awarded for the men's

Participants and prizewinners in the first fall golf tournament sponsored by WRA included (left to right) Sammy Washington, Regene Ross, Ed Grimley, Mike Murphy, Karen Wood, Bill Welsh, Lynne Kennedy, and Joe Love.

low gross score, was won by Eric Reid of the Office of the Register of Copyrights with a score of 78. Sammy Washington of the Photoduplication Service, cwith three birdies, won a tie-breaker over Rickie Agee of the Copyright Examining Division for the runner-up trophy. Both had scores of 81.

Regene Ross of the Subject Cataloging Division, with a score of 89, won The Deputy Librarian's Trophy for the women's low gross score. Karen Wood of the Serial and Government Publications Division, closing ground with a 94, won the runner-up trophy, which she won also in the spring tournament.

Competion for The Librarian's and The Deputy Librarian's trophies is restricted to current and retired Library staff members and those persons affiliated with and working at the Library in other capacities.

The WRA Trophy for low net score, computed by a modified Peoria system, was won by guest Ed Grimley of the C&P Telephone Co. in a close battle with Van Rice of the Cataloging Distribution Service. Both had a net score of 65, but Mr. Grimley won the tie-breaker with a lower gross score and Mr. Rice was awarded the runner-up trophy.

The lowest raw score of the tournament—an even par 70— was shot by Earl Smith, guest of Billy Howser of the Personnel Security Office. He easily qualified to win the Championship Flight. Harold (Corky) Devlin, guest of Regene Ross, was runner-up with a score of 75. Competition to decide the First Flight and Second Flight winners was keen, with tie-breakers being needed in both cases. Felix Krayeski of the CRS Office of Automated Information Services prevailed over three others with identical scores of 97 in the First Flight competition, with Howard Rouff of the Copyright Examining Division garnering the runner-up slot. In the Second Flight, Larry Parvis of the Air Conditioning Shop, Architect of the Capitol, survived a strong challenge to win over Guy Courtney of the Financial Management Office. Both had scores of 107. Each of the flight winners was presented with a golf bag, and the runners-up each received a golf umbrella.

Vince Fallon of the Buildings Management Division and Lynne Kennedy of the Congressional Reference Division won golf bag travel covers for their displays of power golf in winning the long drive competition for men and women, respectively, while Paul Burroughs, guest of John Sullivan of the Information Office, and Regene Ross were awarded handcrafted putters for their artistry in winning closest-to-the-pin competitions. Special prizes in other categories were won by Gary Evans of the Cataloging Distribution Service, who won a plaque; Mary Lindsay of the Central Services Division, a golf book; Ralph Orlik of the Automated Systems Office, a decorative metal golfer; and Regene Ross, a shag bag. A sleeve of golf balls was presented to each of the participating retirees: Ann Costakis, Grace Hall, and Connie Stevens. Random drawings were also held for a variety of other prizes, and special thanks were extended to the donors of prizes and to members of the Library Architect of the Capitol staff who had provided assistance and support.

An attractive trophy, donated by the Documents Expediting Section of the Exchange and Gift Division, was presented to Sgt. Mike Murphy of the Library's Special Police Force as a special award in recognition of individual effort which contributed to

expediting the growth and success of the Library's golf tournaments. Sergeant Murphy has been deeply involved in various aspects of planning and conducting the Library tournaments since their inception.

Personnel Changes

Appointment: Jean Ott, head, Minimal Serials Cataloging Section, GS–13, Ser Rec, 30407.

Temporary Appointments: Clayton Aarons, foreign affairs analyst, GS–5, CRS F, 30182; Brian Detter, foreign affairs analyst, GS–5, CRS F, 30182; Donna Elliott, assistant LC exhibits registrar, GS–7, Exh, NP; Michael Finnerty, foreign affairs analyst, GS–5, CRS F, 30182; Karen Hinks, secretary, GS–5, Mus, NP; Mark Johnson, foreign affairs analyst, GS–5, CRS F, 30182; Albert Jones, deck attendant, GS-3, Col Mgmt, G114A; Andrew Kaganowich, library aid, GS–1, CRS L, NP; James Logan, warehouse worker, WG–4, NLS/BPH, NP; John Zemko, foreign affairs analyst, GS-5, CRS F, 30182.

Reappointment: Fern Bleckner, conservator (paper), GS–5, Preserv, 30333.

Temporary Reappointment: Richard Califf, library aid, GS–1, CIP, NP.

Resignations: Cecilia Chang, Desc Cat; William Dean, Col Mgmt; Mark DiNapoli, Cop Lic; William Kniep, Ser.

Carpool Locator

Riders Seeking Carpools

Bluette Pasche of the Catalog Management and Publications Division, ext. 71137, is seeking a carpool between the Library and the Wisconsin Ave./Massachusetts Ave. area (Fulton St.) in Northwest Washington. Her Library hours are 6:30 a.m. to 3 p.m.

Michael M. Simpson of the Science Policy Research Division, ext. 77078, would like to join a carpool between the Library and the Foxchase/Shirley-Duke area (Taney and Jordan) in Alexandria, Va. His schedule is flexible, but he prefers to arrive at work by 8:30 a.m. and leave by 6 p.m.

GW Reading Center Seeks Volunteer Librarian

The Reading Center at George Washington University is searching for a volunteer librarian. Any retired Library of Congress staff member or anyone knowing of a librarian who might be interested in this position should contact Beverly Gallup at the Reading Center (2201 G St. N.W., Suite 429, Washington, D.C. 20052) or call her between 9 a.m. and 2 p.m. at 676–6286.

The Reading Center, which is located at the G Street address given above, is open from 9 a.m. to 5 p.m. Its collections consist of professional education and student reading materials, and the volunteer librarian would be in complete charge, selecting his or her own hours for work.

Carpools Seeking Riders

Lola Pickering of the Descriptive Cataloging Division, on ext. 76722 is a member of a carpool from the Wheaton, Md., area (Arcola Ave.) to the Library that is looking for an additional rider/driver. The carpool is on a flexitime schedule with a preference for a 7 or 7:30 a.m. starting time at work.

Birth Announcements

Theresa Papademetriou and her husband, Vasili, are the parents of a son, Jason, born on August 14 at Georgetown University Hospital. Mrs. Papademetriou is a Greek legal specialist in the European Law Division, and Dr. Papademetriou is a resident physician with the Veterans Administration Hospital in Washington, D.C.

Denise M. and Theodore K. Winebrenner are the parents of a daughter, Misty Marie, born on August 22 at Greater Southeast Hospital. Mrs. Winebrenner is a clerk-typist with the Federal Research Division, and Mr. Winebrenner works for Safeway Stores, Inc.

Most programs produced by the MPAA and its members are published, the MPAA pointed out. The MPAA pointed out that its members already deposit copies of their published works under an agreement made with the Library.

The Copyright Office responded by amending the regulation so that only programming transmitted by noncommercial educational broadcast stations will be subject to the presumption. The presumption allows the Library to tape programming off the air without notifying the broadcasters. Under this regulation, the Library will notify transmitters of commercial programming before it tapes such network programs off the air.

U.S. International Literacy Day Observance Held September 8

The U.S. celebration of International Literacy Day, which took place at the Library of Congress last year, occurred this year on September 8 at the Jefferson Memorial in Washington, D.C. Proclaimed by UNESCO in 1966, International Literacy Day is observed worldwide to draw international attention to the importance of literacy.

A highlight of the day is the announcement at UNESCO headquarters in Paris of the winners of various literacy prizes. One of the major prizes is awarded by the International Reading Association (IRA), the sponsor of the U.S. celebration. This year's IRA Literacy Prize went to the Department of Adult Education, Government of Kenya, for a literacy campaign that trains teachers to produce low-cost print materials at the local level, a complicated task in a country with 42 local languages. Also presented during the UNESCO awards ceremony were the Krupskaya Prize (U.S.S.R.), the Noma Prize (Japan), and the Iraq Literacy Prize. These awards were given to groups in Lesotho, Burma, and Peru, respectively.

Speaking briefly on "Jefferson the Reader" at the U.S. ceremony, John Y. Cole of the Center for the Book in the Library of Congress quoted from a 1785 letter in which Jefferson outlines an ambitious reading program for his 15-year-old nephew, a program that included ancient history, philosophy, and poetry. Jefferson urged his nephew to complete his language studies since "our future connection with Spain renders that the most necessary of the modern languages, after the French." Other speakers on September 8 were Terrel H. Bell, U.S. Secretary of Education; Bernice E. Cullinan, vice president of IRA; Anne H. Richardson, president of Reading is Fundamental, Inc.; and Chinna Chacko Oommen, an educator from Madras, India. Former Congressman James W. Symington was the master of ceremonies.

In a special message presented by Herschelle S. Challenor, director of UNESCO's Washington, D.C., office, UNESCO director general Amadou-Mahtar M'Bow said that in an increasingly complex world, "the ability to read and write has become a prerequisite for access to knowledge." Much work needs to be done, he noted, since there are "824 million adults worldwide who cannot read or write, and at least 121 million children of primary school age who are not receiving any schooling."

Copyright Deposit of Works with Trade Secrets Attracts Comments

After receiving more than 35 letters of comment during the initial comment period, the Copyright Office has extended the comment time on its proposed review of regulations concerning the deposit of computer programs and other works containing trade secrets.

According to Copyright Office assistant general counsel Richard Glasgow, "Judging from the response to our notice of inquiry, there is considerable concern about this issue. For example, the Texas State Bar put out a questionnaire embodying the questions in our notice to the members of its Intellectual Property Section and many of them have responded."

The Office of the General Counsel originally published a request for comments in the *Federal Register* in May (48 Fed. Reg. 22951). The comment period is now extended to October 11.

Numerous owners of copyright in computer programs have requested "special relief" from the ordinary deposit requirements of copyright registration, claiming that public access to the deposits would expose trade secrets in the programs.

As the Copyright Office reexamines its policies toward copyright deposits, especially those which may contain trade secrets, it will consider many possibilities. For example, as with secure tests, claimants might be asked to maintain secure copies in their own files; or possibly an amendment to the copyright law might be sought to allow the Copyright Office to develop a closed file, one which could be opened only on the basis of a court order. (17 U.S.C. 705 mandates that Copyright Office records be kept open.)

The office therefore in its inquiry is asking the questions which will help it determine not only whether to extend special relief to this kind of material, but also how best to do so. The list of specific questions raised by the Office of the General Counsel

may be found in Announcement ML–301 or in the *Federal Register* (48 Fed. Reg. 22951, 1983).

International Congresses Convened in Paris

The 22nd Congress of the International Institute of Ibero-American Literature, with headquarters at the University of Pittsburgh, was held at the UNESCO headquarters in Paris, on June 13–17. The theme of the congress was "Latin American Cultural Identity as Seen through Its Literature." Argentine poet Saúl Yurkiévich of the University of Paris, president of the congress, welcomed more than 200 registered participants who hailed from 31 countries. His welcome was followed by addresses from Alfredo Roggiano, director of the International Institute of Ibero-American Literature; Claude Fell, director of Hispanic studies, University of Paris; and Fernando Aínsa of UNESCO.

The five-day program was divided into 42 sessions, a reception at the Sorbonne, and a banquet at the "Maison d'Amérique Latine." Among the many outstanding papers presented were "Neruda and French Poetry" by Luis Sainz de Medrano, Complutense University, Madrid; "Carnaval in García Márquez' *Los funerales de la Mamá Grande*," by Ricardo Yamal, Bradley University; and "Sarduy and His Precursors," by Enrico Mario Santi, Cornell University. Miguel Rojas-Mix, University of Paris, chaired a panel on the impact of Simón Bolívar on Latin American thought.

Argentine novelist Julio Cortázar read selections from his work at the Théâtre de Chaillot to a very large audience, which was followed by poetry and music recitals in honor of Cortázar. Another special event was a dialogue with the Peruvian novelist Mario Vargas Llosa, moderated by José Miguel de Oviedo of the University of California at Los Angeles. A panel devoted to the work and person of the Cuban writer Severo Sarduy was chaired by Emir Rodríguez Monegal, Yale University. More than 12 sessions were devoted to dialogues with poets, novelists, or short story writers. Readings by creative writers were also held at the Georges Pompidou Center. Some of the writers at the congress, in addition to those already mentioned, included the Argentines César Fernández Moreno, Juan Gelman, Juan José Saer, Osvaldo Soriano, and Antonio di Benedetto; the Chileans Fernando Alegría, Antonio Skármeta, and Jorge Edwards; the Peruvians Julio Ramón Ribeyro and Manuel Scorza; the Paraguayans Augusto Roa Bastos and Rubén Bereiro Saguier; the Uruguayans Cristina Perri Rossi, Mario Benedetti, and Fernando Aínsa; the Salvadorean Claribel Alegría; the Ecuadorean Jorge Enrique Adoum; and the Mexican Eduardo Ramos-Izquierdo.

The spacious and airy UNESCO headquarters lent a sophisticated and multicultural flair to the congress. Paris itself has always been a home away from home for Latin American intellectuals, or as Rodríguez Monegal remarked, "Paris is the fictitious [international] capital of Latin America." It is also the city where the term "Amérique latine" was used for the first time.

The other congress devoted to Latin American literature, the First International Colloquium of Chilean Literature, was officially inaugurated on the afternoon of June 17 at UNESCO by Jacques Chonchol, director of the Ecole des Hautes Etudes d'Amérique Latine; Claude Fell, director of Hispanic Studies at the University of Paris; and Fernando Alegría, Stanford University. Introductory remarks were also offered by Benjamín Subercaseaux and Jorge Edwards of Santiago, Chile, and by Antonio Skármeta.

The two-day colloquium was held at the Ecole des Hautes Etudes d'Amérique Latine. The 14 sessions were dedicated to prose fiction, theater, poetry, and literature as a source for the study of society and history. Interesting presentations included "Chilean Writers Abroad" by Thomas Stefanovics, University of Munich; "Some Problems of Chilean Historiography" by Magdalena García Pinto, University of Missouri; "French Theater and Chilean Theater: From Teaching toward Exchange" by Osvaldo Obregón, University of Besançon; and "An Examination of *La casa de los espíritus* by Isabel Allende" by Iñigo Madrigal, University of Leyden.

The colloquium also included a luncheon at the Ecole des Hautes Etudes and two round tables, one dealing with "The Role of the Intellectual" and the other with "Literature inside and outside of the Country." Recitals of Childean poetry and prose were held at the Maison d'Amérique Latine. The organizing committee included Claude Fell, Raúl Bernal Meza, Osvaldo Obregón, Miguel Rojas-Mix, and Raúl Silva Cáceres.

This Chilean congress brought together a varied group of critics and writers who examined Chilean literature from diverse viewpoints. Approximately 60 persons attended the colloquium.

[*Georgette M. Dorn*]

APPENDIX

"Read More About It" Expands to CBS Radio

Books about Baseball and Football Featured

by John Y. Cole, Executive Director
The Center for the Book

At the Center for the Book's "Radio and Reading" symposium on May 19, Richard M. Brescia, senior vice president of CBS Radio Networks, announced that the Library of Congress/CBS Television "Read More About It" project would be expanded to the CBS Radio Network. It happened on July 6, during the All-Star baseball game, the "classic that pits the greatest players from each league against each other," according to sportscaster Brent Musburger. More than 26 million fans heard Musburger encourage listeners of all ages to visit their local libraries and bookstores for books suggested by the Library of Congress and for many "other good books" about baseball.

The All-Star game announcement has been followed by other 30-second announcements that mention, after a crack of the bat and the roar of the crowd, additional baseball books [see box]. The announcements are broadcast during CBS Radio's regular coverage of major league baseball. A special "Read More About It" message has been prepared for the World Series, which begins on October 11.

The new project also includes football. CBS announcer Hank Stram, former coach of the Kansas City Chiefs and the New Orleans Saints, presents occasional "Read More About It" announcements about football books during CBS Radio's 37-game NFL play-by-play schedule. A special "Read More About It" announcement will be presented during Super Bowl XVIII on January 22, 1984.

Books about sports are featured in the new Library of Congress/CBS Radio "Read More About It" project. The American love of sports is typified in this photograph of Chicago White Sox mascot Henry Mayer taken on July 10, 1930.

A Typical CBS Radio "Read More About It" Message

The Babe's 60th homerun. Joe Dimaggio's 56-game hitting streak. Bobby Thompson's pennant-winning homer for the '51 Giants. Don Larson's perfect game in the 1956 World Series. Lou Gehrig's 2,130th game. Hello everybody, I'm Brent Musburger and those are just some of the feats of pride and courage that give baseball such a unique place in American sports. But there are stories from just about every day of baseball's 150-year history. And just when it seems that nothing new can happen in a ballpark the next season puts its special mark on the record book. You can **read more about** the fascinating story of baseball in these books suggested by the Library of Congress: *The Glory of Their Times* by Lawrence S. Ritter, *The Boys of Summer* by Roger Kahn, and *How Life Imitates the World Series* by Thomas Boswell. These and other good books are available in your local libraries and bookstores. Visit them. Find out how you can "Read More About It."

The extraordinary popularity of sports in the United States makes sports broadcasts a natural place to encourage reading. Americans love to talk about and take part in sports of all types. The new radio announcements take advantage of this interest and of recent research findings indicating that the most active people are also the ones most likely to read. As Barbara Tuchman observed at the Center for the Book's 1978 symposium on reading habits, "the heaviest readers are the people most active in everything. The doers are the readers."

Sports "Read More About It" messages are inserted into CBS Radio broadcasts at convenient times, so it is not possible to know precisely when the announcements can be heard. The books mentioned are drawn from lists [over] compiled by specialists in the Library's General Reading Rooms Division. The Center for the Book coordinates the project with CBS.

Read More About It
The Library of Congress/CBS Book Project
Reading Lists

Baseball
Suggested Books for CBS Radio

Angel, Roger. *Late Innings : A New Baseball Companion.* New York, Simon and Schuster, 1982. 429 p. $17.50 (ISBN 0–671–42567–6)

– – – – – *The Summer Game.* New York, Popular Library, 1973. 320 p. $2.95 pbk. (ISBN 0–445–08218–6)

The Baseball Encyclopedia. Edited by Joseph Reichler. New York, Macmillan, 1982. 2,400 p. $29.95 (ISBN 0–02–579010–2)

Boswell, Thomas. *How Life Imitates the World Series : An Inquiry into the Game.* Garden City, N.Y., Doubleday, 1982. 360 p. $14.95. (ISBN 0385–17595–7); Penguin, 1983. $4.95 pbk. (ISBN 0–14–006469–9)

Connor, Anthony. *Baseball for the Love of It : Hall of Famers Tell it Like It Was.* New York, Macmillan, 1982. 288 p. $16.95 (ISBN 0–686–826–7–6)

Creamer, Robert W. *Babe : The Legend Comes to Life.* New York, Simon and Schuster, 1974. 443 p. (ISBN 0–671–217770–4)

Devaney, John, and Burt Goldblatt. *The World Series : A Complete Pictorial History.* Chicago, Rand McNally, c1981. 416 p. $10.95 pbk. (ISBN 0–52188–8044–6)

Honig, Donald. *The October Heroes : Great World Series Games Remembered by the Men Who Played Them.* New York, Simon and Schuster, 1979. 285 p. (ISBN 0–671–23059–X)

James, Bill. *The Bill James Baseball Abstract.* New York, Ballantine Books, 1983. 238 p. $6l.95 pbk. (ISBN 0–345–30367–9)

Kahn, Roger. *The Boys of Summer.* New York, New American Library, 1973. $2.95 pbk. (ISBN 0–451–09954–0)

– – – – – *A Season in the Sun.* New York, Berkley Pub. Co. 181 p. $1.95 pbk. (ISBN 0–89204–091–2)

Liss, Howard. *Baseball's Greatest All-Star Games.* New York, D. McKay Co., c1979. 88 p. $7.95 (ISBN0–1679–20527–6)

Obojski, Robert. *All-Star Baseball since 1933.* New York, Stein and Day, 1980. 187 p. (ISBN 0–812–82694–9)

Official World Series Records : 1982 Edition. Edited by Craig Carter. St. Louis, The Sporting News, 1982. 480 p. $7.95 pbk. (ISBN 0–89204–091–2)

Ritter, Lawrence S. *The Glory of Their Times : The Story of the Early Days of Baseball Told by the Men Who Played It.* New York, Macmillan, 1966. 300 p.

CBS RADIO NETWORK

Football
Suggested Books for CBS Radio

Allen, George H. *Pro Football's 100 Greatest Players : Rating the Stars of Past and Present.* Indianapolis, Bobbs-Merrill, c1982. 238 p. $14.95 (ISBN 0–672–52723–5).

Blount, Roy, Jr. *About Three Bricks Shy of a Load : A Highly Irregular Lowdown on the Year the Pittsburgh Steelers Were Super But Missed the Bowl.* Boston, Little, Brown, 1974. 310 p. (ISBN 0–316–1006–4).

The Complete Book of Football. Edited by Gene Brown. Indianapolis, Bobbs-Merrill, 1980. 198 p. $14.95 (ISBN 0–672–52637–9)

Ewbank, Weeb, Jack Buck, and Bob Broeg. *Football Greats.* St. Louis, Bethany Press, c1977. 191 p. $4.95 (ISBN 0–8272–1007–8)

Holst, Art. *Sunday Zebras.* Lake Forest, Ill., Forest Pub., c1980. 308 p. $10 (ISBN 0–9605118–0–6)

Kramer, Jerry. *Instant Replay : The Green Bay Diary of Jerry Kramer.* Edited by Dick Schaap. New York, New American Library, 1969. $2.50 pbk. (ISBN 0–451–07377–0)

Libby, Bill. *Star Running Backs of the NFL.* New York, Random House, 1971. $2.50 pbk. (ISBN 0–394–82285–4) For grades 5–9.

Lombardi, Vince, and W.C. Heinz. *Run to Daylight.* Englewood Cliffs, N.J., Prentice-Hall, 1982. 304 p. $9.95 pbk. (ISBN 0–13–783845–X); New York, Ace Books, $1.50 pbk. (ISBN 0–448–14742–4)

The Official NFL Encyclopedia of Pro Football. Edited by Bill Barron . . . et al. New York, New American Library, c1982. 560 p. $27.95 (ISBN 0–453–00431–8)

Plimpton, George. *Paper Lion.* New York, New American Library, 1974. $1.95 pbk. (ISBN 0–451–07668–0)

Schachter, Norm. *Close Calls : The Confessions of a NFL Referee.* New York, Morrow, 1981. 221 p. $12.95 (ISBN 0–688–00794–5)

The Scrapbook History of Pro Football, 1893–1979. Compiled by Richard M. Cohen, Jordan A. Deutsch, and David S. Neft. Indianapolis, Bobbs-Merrill, c1979. 384 p. $10 pbk. (ISBN 0–672–52614–X)

Stingley, Darryl. *Darryl Stingley : Happy to Be Alive.* New York, Beaufort, 1983. 240 p. $13.95 (ISBN 0–8253–0157–2)

Tatum, Jack, and Bill Kushner. *They Call Me Assassin.* New York, Everest, 1980. 251 p. $9.95 (ISBN 0–89696–060–9); Avon. $2.50 pbk. (ISBN 0–380–52480–5)

Vince Lombardi on Football. Edited by George L. Flynn. New York, Van Nostrand Reinhold Co., 1981, c1973. 352 p. $19.95 (ISBN 0–442–22540–7)

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